



Best Projects

Silent Gliss Project Competition

After 50 years of manufacturing top quality window treatments, Silent Gliss remain the global market leader for high end curtain tracks and blinds.

Our Best Projects Competition is a way of presenting the very best of the best. Operating around the world allows us to share and contrast interior projects, showing different styles and approaches to designing a room.

This brochure confirms that whatever the environment, whether a medical room, office or home, style and quality remain vitally important.

Starting with over 100 international entries, this is a presentation of 22 projects that we feel will provide design inspiration to you in the future.



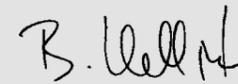
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Managing Director
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Benedikt Hellstern
Managing Director
Silent Gliss Germany



Peter Zwahlen
Managing Director
Silent Gliss Switzerland

Silent Gliss

Products

At times we can all benefit from some inspiration. At Silent Gliss we create window fashion in only one quality – the best. Our designs mirror the spirit of the times in all its aspects – ageless and contemporary, pure and opulent, elegant and sometimes outstanding – leaving you to create the atmosphere of the room.

The basis of our product philosophy is contemporary design aimed at the highest of expectations. Added to this, complementary fabric ranges for all Silent Gliss systems are available. Every system is made-to-measure to your exact requirements.

Competence

Innovation is our strength. We are continuously working on product development and continuous improvement of our systems. New architectural trends and the growing importance of design aspects require great creativity in developing new solutions in internal window treatment. The use of the latest technologies and the constant questioning ourselves are therefore a prerequisite.

Working closely with architects and planners we accompany and support our clients in all aspects of interior window decoration – from conception to implementation and installation.



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ern+ heinzl Architects, Solothurn
Teo Jakob AG, Solothurn

College of Education FHNW, Solothurn

Two large tables where you can sit or stand divide the cafeteria of the college of education FHNW optically into different zones. The shape is ideal for various formations of groups.

The Wave curtains transfer the green of the outer space into the interior. They are also tailored so that they are usable on both sides and can divide the space flexibly and perfectly into three smaller units if required. The often less attractive areas, such as vending machines, food return, etc. were integrated into white cubes, which created privacy walls to the toilets.

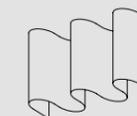


Photos: Stefan Müller Fotografie, Berlin

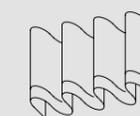
Silent Gliss Room Divider with Wave

Product features

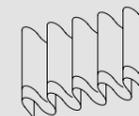
- For over 40 years the most widely used hospital cubicle system in the world.
- Also used for many varied industrial and commercial applications.
- Ideal as a decorative interior design element for medium to heavy curtains.
- Easy ceiling or wall fixing. Ideal for suspended fitting.
- Attractive bendable profile combines mechanical strength and flexibility with the smoothest performance.
- Wave and Wave XL curtain-heading systems are available. Wave intensifies the acoustic characteristic of fabrics.



Wave XL



Wave 80mm



Wave 60mm

Verbund Management Service GmbH, Vienna,
Ing. Manfred Kucera

Gnesda Real Estate & Consulting GmbH

VERBUND AG Office, Europaplatz, Vienna

VERBUND is Austria's leading electricity company and one of the largest producers of electricity from hydropower in Europe.

The large 300 square meters meeting room was a key design element when planning the office space for VERBUND AG at the Vienna west railway station. Due to its positioning under the "cloud margin" and the direct line of sight to Europe Square, the room offers maximum openness and transparency. The room is designed to be flexible and multifunctional to accommodate a diverse range of events. The Silent Gliss products were specifically selected to allow light to flood through the many glass surfaces with the option of controlled darkening when required.

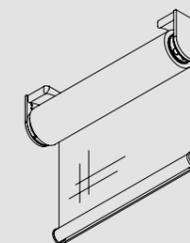


Photographer: Erwin Löffl, Silent Gliss

Motorised Silent Gliss Roller Blind System

Product Features

- The motorised Silent Gliss 4960 is the market leader when it comes to operational comfort.
- Extremely smooth and silent operation.
- Reduced light gap left and right for optimised shading.
- Practical click-in system for easy installation – ideal for blind box situations.
- Possibility to operate two connected blinds with just one motor.
- Simple and easy operation with functional and elegant remote controls.



Roller blind system Silent Gliss 4960

Walltracts W.L.L., Doha

Al Bidda Tower, Doha

The Al Bidda Tower dominates the skyline of Doha's central business area and Corniche. Its form blazes out of the desert sands in a striking, continually twisting face that depicts clear form in structure and elevation. Architecturally achieved by rotating the form at every level the design represents a continually evolving culture and economy. Functioning as a commercial office tower, tenants occupy an environment of unsurpassed modernism.

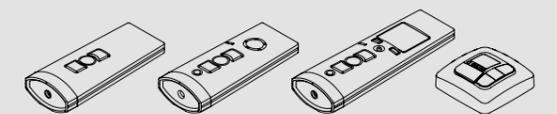
Vertical Waves are used to add a stunning finish to these remarkable offices on one of the top floors in the building. The flexibility of vertical blinds allowed the light to be adjusted and filtered depending on the direction and strength of the sun. The motorised systems can be conveniently operated by the touch of a button.



Motorised Silent Gliss Vertical Wave Systems

Product features

- Stacking arrangements: single, pair, multiple, symmetric and asymmetric applications.
- Can also be used for sloping applications.
- Open-close-tilt operation with fixed switch or remote control.
- Motor 9091 (with integrated radio receiver) can be combined with Radio Remote Control System 9940.
- Available louvre widths are 89mm and 127mm.
- Standard colours: anodised aluminium or white powder coated.



Photographer: Viraj Balasuriya

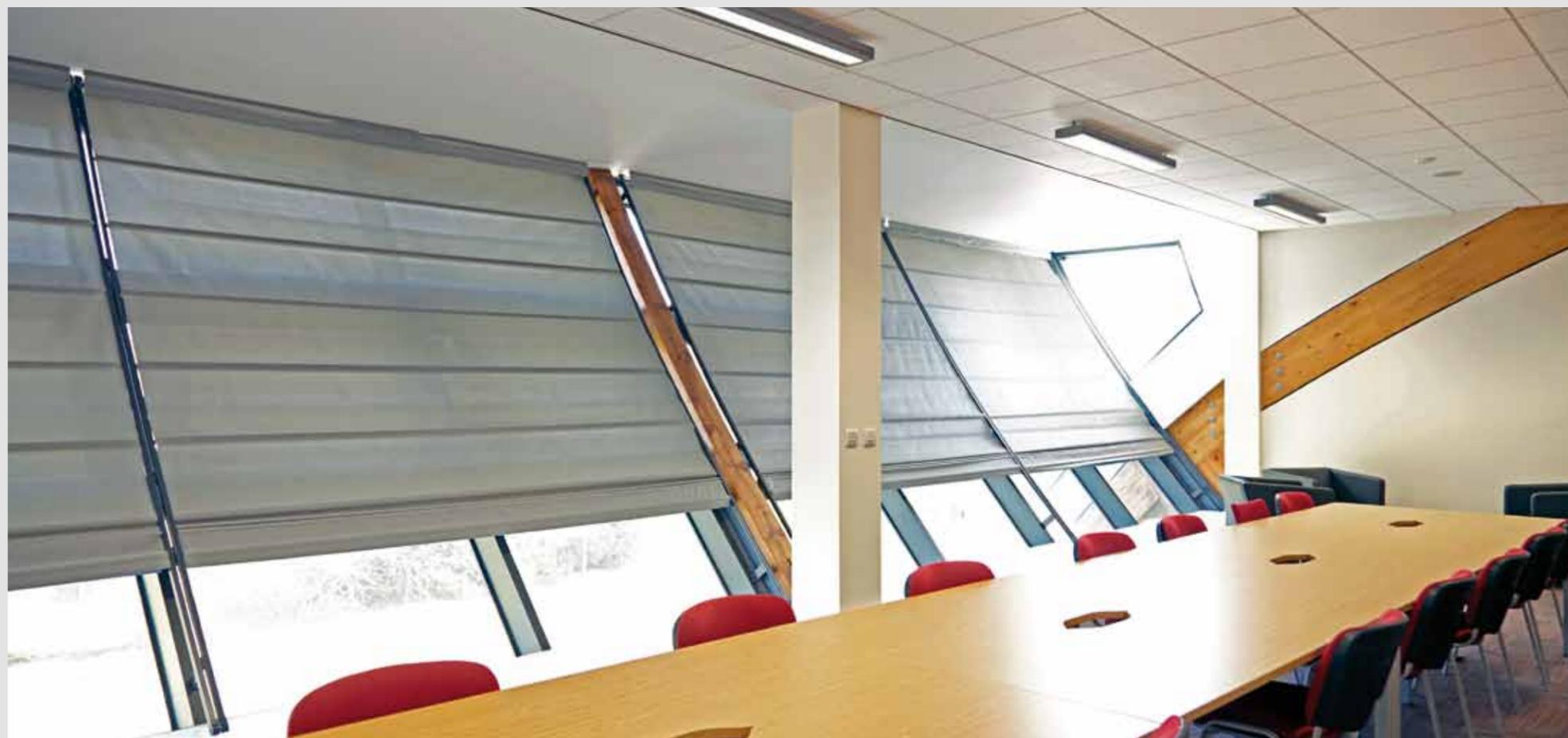
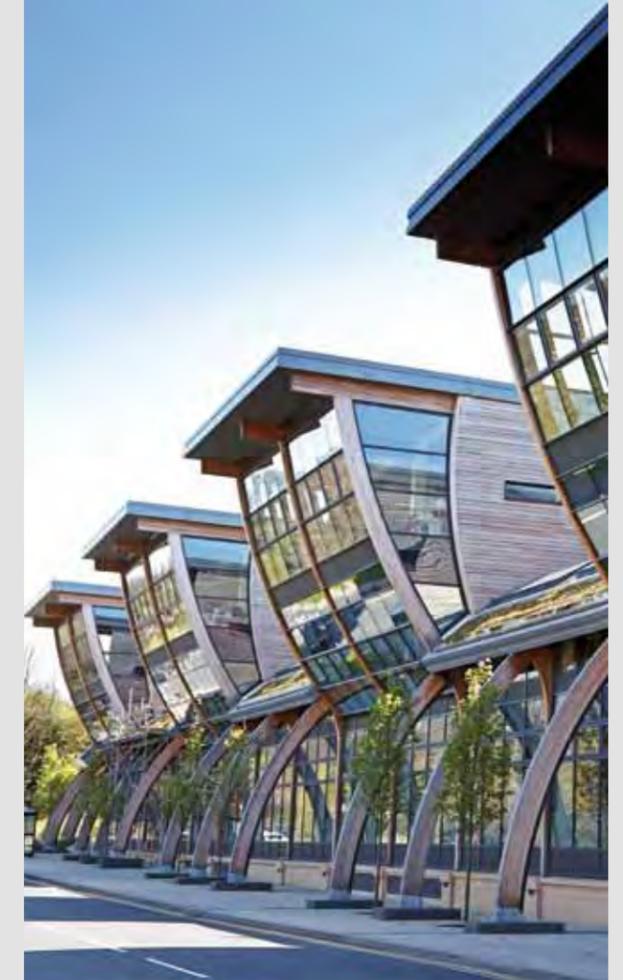
Remote Controls Silent Gliss 9940

Cottage Blind Contracts Ltd, West Midlands

Durham Gateway, Durham

It is the 3rd oldest university in England and has been a leading European centre of learning for over 1,000 years.

The challenge began with 18 "showpiece" wintergarden systems Silent Gliss 2195 to the curved pod windows. A further 21 wintergarden systems in "soft Roman blind style" were installed to the roof lights, all RAL coated to suit the curtain walling. Specialist brackets had to be sourced to suit the curve and stack depth. The "Sharks Fin" boardroom has 16 roller blinds Silent Gliss 4870, the corridors and back entrance have 8 double and 8 single roller blinds. Further roller blinds were fitted in the round canteen area. Dim-out systems Silent Gliss 4510 were specified for the meeting rooms. A total of 85 electrically operated systems were installed, all are radio controlled.

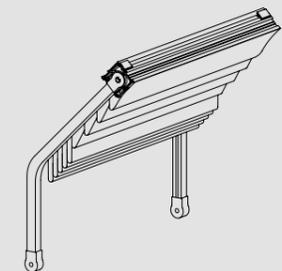


Photographer: Andrew Hepinstall

Silent Gliss Wintergarden System

Product features

- Electrically operated wintergarden system for residential as well as contract applications.
- Horizontal, sloped, bent and arched applications.
- Can be operated via fixed switch or radio remote control.
- Blinds can be single, double or triple operation from one motor to correspond to window bays.
- Pleasing Roman blind effect with Silent Gliss technical or decorative fabrics. Large and attractive fabric offer.



Wintergarden system Silent Gliss 2195

Paul Feederle GmbH, Karlsruhe
archis Architekten + Ingenieure GmbH,
Karlsruhe

Disy Information Systems GmbH, Karlsruhe

The office environment was matched in accordance with the corporate theme – land, water and energy. This is reflected in both the shapes and colours of the furniture and the fabrics used on our systems. The land is represented by brown and green, the water light to dark blue and the energy yellow and red.

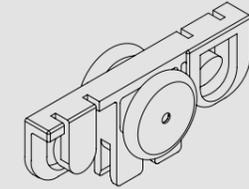
Silent Gliss 2810 with Vertical Waves design “Andrea” as well as panel glide system Silent Gliss 2700 with fabrics Colorama 1 and 2 and Aluscreen Futura were used.



Silent Gliss Panel Glide Systems

Product features

- Decorative and bendable panel glide system for retail and contract purposes.
- Smooth and silent panel movement due to the sophisticated rollers.
- Stylish carriers in aluminium or transparent material.
- Click-in carriers available.
- Optional recess profile for perfect finish.
- Free floating, cord or electrically operated.
- Wide range of fabrics for individual design.
- Easy and simple maintenance (washing) of panels because of the Velcro™ type of fixing.



Sophisticated roller



Photographer: Nikolay Kazakov



Raumausstattung Rick GmbH, Düsseldorf
Schwitze & Partner GmbH, Düsseldorf

Kö-Bogen – Fashion Boutique Breuninger, Düsseldorf

The architectural ensemble “Kö-Bogen” by Daniel Libeskind is regarded as a new landmark in the shopping metropolis Düsseldorf. Covering more than 15,000 square meters, the fashion and lifestyle company Breuninger presents exclusive designer brands.

The building consists of a polygonal facade, in which the curtain track system Silent Gliss 6010 and the panel glide system Silent Gliss 2730 Flex was perfectly suited. The showcase area was equipped with 50 electric roller blind systems Silent Gliss 4870. Particularly striking is the logo print on the Colorama 2 fabric.



Photographer: Jörg Rick

Digital Print and Laser Cut

Silent Gliss offer a professional printing and laser cut service so you can completely individualise your system. The artwork has to be provided by customer.

Digital Print

- Logo, picture and holohedral printing possible.
- Fabrics can be printed over the entire surface with any kind of Pantone colour!
- The best results are achieved if printed fabrics are used with the following systems: roller blinds, panel glides and vertical blinds.
- The maximum printing width is 320cm.

Laser Cut

- The cutting-out of individual designs is possible with fabrics from The Silent Gliss Collection.



Simply Blinds and Tracks, Kent

Rawsons Retreat, Kent

Virtually every window in this newly built seaside located home had the Silent Gliss treatment, even the gym and swimming pool! From stylish and traditional to contemporary and cool, this home manages to have it all and remain remarkable. With lots of bends and many multiple systems at each window – measurement and fitting were critical.

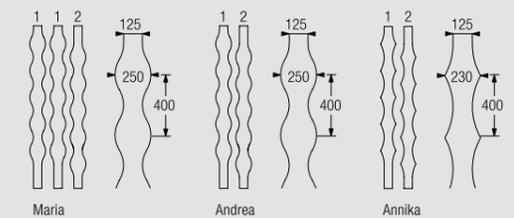
The poolhouse, evening lounge and office used Vertical Wave not only to make a stunning design statement but to offer flexibility for light control and to maximise views out across the sea. The remaining rooms which are regularly used were installed with electrical tracks for speed and ease of operation. The client wanted everything to be at the touch of a button!



Silent Gliss Vertical Waves

Product features

- The unique vertical blind for eye-catching design.
- Functionality of the classic vertical blind with manual or electric operation.
- Available in three designs:
 - Design Maria – atmosphere of peace and harmony.
 - Design Andrea – a unique play of light and shadow.
 - Design Annika – for a lively and bright environment.



Photographer: Chris Lee

Von Allmen Architects AG, Interlaken
KA-Holzbau AG, Grindelwald

Glacier Restaurant Jungfrauoch, Top of Europe

During the renovation of the glacier restaurant Jungfrauoch, special attention was paid to an innovative energy concept. A new glass façade front with a 3-fold glazing has emerged. With the arrangement of the fourth glass at a distance of about 40cm to the façade inner side, a space emerged through which the inflowing air is heated by the sunlight. The two restaurant floors are heated during the operation to at least 18°C.

With the roller blind system 4870 from Silent Gliss and the fabrics Aluscreen Futura and Mercurio B, all the requirements and needs could be met. The blinds are located between the glazing and have been installed in the ceiling. When open, they are not visible, thus allowing an unobstructed view of the glacier world. Overheating in the rooms is not possible due to this innovative energy concept with the internal sun protection.

A great example of how energy efficiency and comfort can both be achieved through integrating the building facade and technology.



Silent Gliss Screens

Product features

- Silent Gliss screens are the technical fabrics for the most functional demands.
- Optimised glare control with maximum view outside.
- Fabrics with reflective aluminium coating or white backings for minimising heat transmittance.
- All fabrics are flame retardant or even flame resistant.
- Various transparencies within the same fabric type enable a building to use the same fabric for all windows regardless of which direction they face.
- Variety of colours, transparencies and structures.



Photos: Martin Keller (photos above) / Kaspar Bacher (photos below)



Diener & Diener Architects, Basel
 Pfister Professional AG, Suhr
 Eurobus Travel Centre, Suhr

The Knecht Group opened Switzerland's largest travel centre in Windisch. Around 15,000 people get into a vehicle of the Eurobus group Windisch every year.

The core of the building is a garage for 24 coaches. In the bus terminal for arriving and departing guests, a room divider with curtains was required. With a ceiling height of 6.74m and a system width of 24m, the Silent Gliss electric curtain track system 5800 was ideal. Due to the large curtain weight, the system was mounted on special hangers. For aesthetic reasons, the motors were installed in the hollow space above the ceiling with special brackets. The main challenge was, to align the systems and curtain stacks with the ideas of the customer.



Brading Fabrication, Canada
 Pavilion of the Blind, Canada

Pavilion of the Blind is a large-scale kinetic installation, featuring a colourful array of window blinds, panels and shades. The installation arranges and rearranges itself into a series of constantly changing abstract compositions. Movement is triggered by a motion detector and controlled by a microcomputer housed within the structure. The piece was shown in several galleries across Canada and the USA and continues to move to new galleries.

The work of the artists Jennifer Marman and Daniel Borins is often intervention based and multidisciplinary in style. Pavilion of the Blind refers to aspects of twentieth century art while also referring to utilitarian industrial components and the reach of modern design into larger audiences. Marman and Borins present such commentary while creating an aesthetic experience: an abstract painting in motion.



Photographer: Rafael Goldchain



Photographer: Martin Knecht, Silent Gliss

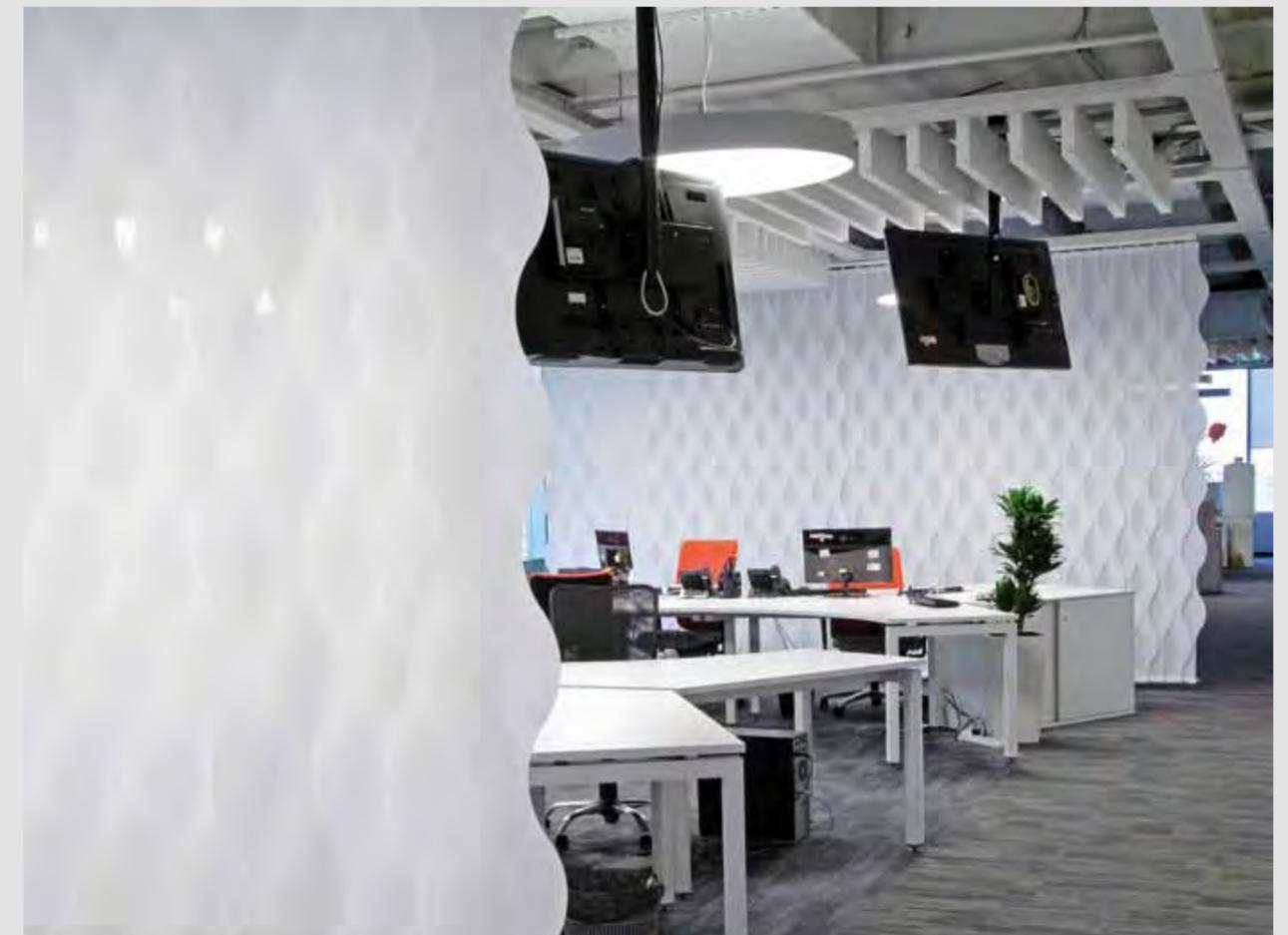




Akid-project, Nikolay Yanganchun, Moscow
 Architectural bureau UNK project, Moscow
Mail.ru Head Office, Moscow

Mail.ru is the largest Internet portal in Russia.

The "Mail.ru" headquarters in Moscow was equipped with Vertical Blinds Silent Gliss 2810. As a unique design, 127mm Vertical Waves with design "Andrea" were selected using the fabric Multi Visio from the Silent Gliss Collection. The design enchants the room with special lighting and shadows that are generated by the design of the louvres waves whilst allowing a comfortable working environment for the employees.



Blind Solutions, Aberdeen
Apache North Sea Ltd, Aberdeen

Apache Corporation is an oil and gas exploration and production company with operations all around the world.

Silent Gliss proved to be the one-stop blind solution for this oil company when it built its new headquarters in Aberdeen. It took almost 400 blinds to ensure this building was optimally shaded. The objective was a cool and clean style that had to contribute to providing a perfect working environment.



Photographer: Andy Davie

Photographer: Sergey Golodyaev



Pippa Paton Design Ltd, Oxfordshire Barn Conversion, Oxfordshire

A Grade II listed barn with an open plan living, dining and kitchen area. This meant large, double height windows that were dressed with a large Silent Gliss 4830 roller blind to manage times of high glare with a Wave curtain on Metropole in front to add a soft and airy feel to the room. The Wave curtains looked stunning, even over the double height room – showing off the head of the suspended Highland Cow perfectly!



Raumausstattung Terstappen, Mönchengladbach PAULSSEN + SCHLIMM architects, Aachen City Church, Mönchengladbach

Besides the usual parish duties; cultural events such as concerts, exhibitions and readings are another focus in the newly renovated city church in Mönchengladbach.

The chancel can be separated off with a 12-channel panel glide system Silent Gliss 2700 with 24 fabric panels if cultural events take place. The panels with fabric Colorama 1 and 2 can be individually pulled into the room. The light filtering through the stained glass windows creates a beautiful shadow play when it shines through the transparent fabric.



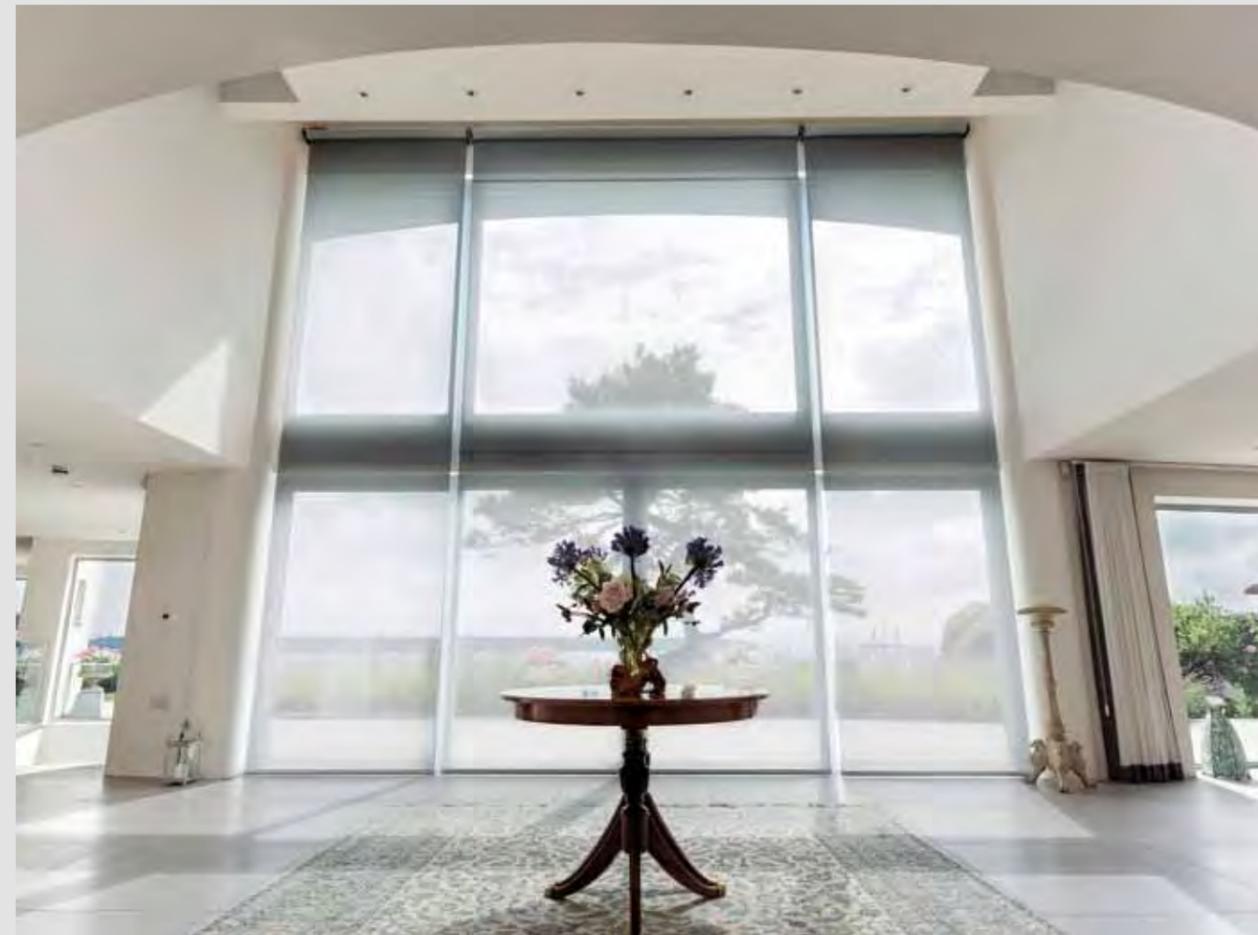
Interior Design by Pippa Paton Design Limited and Photography by Matthew P Wright

Photos: PAULSSEN + SCHLIMM architects

Woadden Nash Contracts, Surrey
Harbourside Park, Poole, Dorset

Harbourside Park, a modern house on the edge of the harbour features a front elevation using large expanses of glass to maximise light, some of the windows were 5m wide and 4m high!

The owner wanted discreet systems that could be concealed when not in use. Fabrics in some rooms had to subtly filter light and others had to blackout completely. Custom brackets were required and roller blinds had to be integrated into the home management control system.



Photos: Oliver Smith Photography

Photographer: Peter Bennett

Wattus Group Ltd, West Midlands
Bezier Penthouse, London

This stunning London penthouse apartment was fitted with 15 electric curtain track systems Silent Gliss 5400 with Wave. The owner wanted discretion so the motors were inverted, and the tracks were recessed using the 5117 profile. Even the roller blinds were concealed in ceiling recesses. All systems were integrated into the home automation system.

Camilleri Paris Mode, Malta

FIMBank, Malta

FIMBank is an international trade finance bank that provides a comprehensive range of trade finance and banking services to corporations, banks and individuals through its network of international offices. FIMBank is headquartered in Malta and operates through its network worldwide.

For this project Silent Gliss skylight systems were needed. Without a suitable top fix option, these electrically operated skylight systems 8600 had to come up from a recess in the floor using tensioned wire guides! An interesting challenge, but not unsolvable.



Dietmar Behrens Textilgewerk, Gleichen-Reinhausen augustin und frank architects, Berlin Foodcourt University Kassel

The University of Kassel is growing. Areas of expertise and facilities that are scattered throughout the city are being brought together and student infrastructure has been improved at the "North Campus" by extending the central cafeteria with a sixty meter long new dining room with 433 seats. Mounted between two steel trusses, the cafeteria only rests on four supports.

The built-in electric curtain track systems Silent Gliss 5300 is a remarkable system 5,5 m high and 25m in length and is controlled by radio. A sustainable solution was created by the use of the fabric Newlife 1 which is made from recycled PET.



Photographer: Luke Ogruana

Photos: Dietmar Behrens Textilgewerk



Architect Roland Glas, Luzern
Möbel Amrein AG, Kriens
Health Centre Rigi AG, Küssnacht

The health centre Rigi offers the population of Küssnacht and the surrounding communities comprehensive health care.

The interior shading was colour matched to the company logo. Upon entering you are aware of the coordinated colour scheme with the lilac/violet and yellow-green throughout the whole centre and you immediately feel comfortable. In keeping with the design, cubicle track system 6100 with Colorama 2 Wave was chosen to colour the dressing rooms.

The windows were all equipped with vertical blinds systems with Vertical Wave design Andrea, with fabric Multi Visio. These can be individually and specifically adjusted to the sunlight and need for privacy. In addition, to being functional they add an elegant and modern style to the room.



CASA Nova Interior Design AG, Steinhausen
ZUWEBE, Baar

The ZUWEBE is an institution that accommodates disabled people. At the location in Baar, people work and live with a range of disabilities.

The ZUWEBE project required different prerequisites and desires of the interior decoration team. First, the existing colour scheme should provide a warm and homelike atmosphere through the new textiles. Also glare management was key since depending on the season and time of day, the solar radiation in the common areas is very intense. Another challenge was the mobile space separation and sheer size: 18m long windows with ceiling heights of 4m. Additionally, there is a multifunctional 4-sided room partition (in o-form) with a total area of 24m. The three common rooms can be separated or used together as one large room depending on the occasion. Separated, the main room serves mainly as a restaurant, the smaller part as cafeteria and the winter garden with the L-shaped front as conference and seminar room. Thanks to the panel glide system Silent Gliss 2730 Flex completely satisfied the clients' wishes regarding flexibility, anti-glare and ambience, were completely satisfied.



Photographer: Beat Brechbühl

Photographer: Alexandra Wey



KISO.biz Kilian Sunscreen, Berlin
 GKK & Partner, Berlin
 Nursery, Lobetal, Berlin

The concept of the newly built Protestant day-care centre "Sunshine" is characterized by the religious orientation as well as the integrative and natural character.

Due to the elliptical shape of the roof window of 44 m², 11 pleated blind systems were installed. The selected fabric Duette® Fixé Unix Dark enables optimum darkening of the room.



Photos: GKK & Partner



Photographer: Paul Meyer

Interior Design Anton Meyer, St. Andrä
 Murero-Bresciano Architects, Klagenfurt
 Catholic University Community,
 Klagenfurt am Wörthersee

The multi-functional space creates different atmospheric effects through light and spatial separation such as cool, warm, spiritual and festive moments. Here you can meet, cook, eat, entertain, work and pray. Our Silent Gliss electric curtain track system 5300 with an elliptical bend creates an integrated chapel within the room with the soft fabric creating an air of intimacy.

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